

**Rédiger un scénario  
pédagogique en vue d'une  
production finale « actionnelle »**

**2 points des nouveaux programmes  
à retenir pour élaborer un scénario  
pédagogique :**

• Acquisition de compétences à l'oral et à l'écrit  
POUR comprendre, s'exprimer, interagir,  
TRANSMETTRE et PRODUIRE/CREER

• Visée majeure : découverte culturelle en  
articulation avec les activités langagières

• + le domaine 1 du nouveau socle → mots clés :  
décrire, raconter, dialoguer, argumenter... (notion  
de types de discours)

# Comment rédiger un scénario pédagogique?

Toute communication suppose:

- Une réalité culturelle**
- Un contexte,
- Un rôle,
- un contenu,
- Une intention,**
- Un destinataire

# Une réalité culturelle - Exemples



On March 13<sup>th</sup>, it's going to be Red Nose Day, ...



In June, it's going to be the Isle of Wight Festival, ...



**THINK Global School is a travelling high school.**



**The spelling bee competition is a spelling contest.**

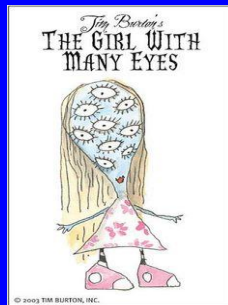
# Une réalité culturelle – exemples (suite)



It's Diwali in India at the moment .



The school of the Air is a school  
for  
remote communities  
in the Australian outback.



Tim Burton is a famous director and  
writer.



MLK day is on the third Monday of  
January every year in the USA.

# Un contexte – Quelques exemples

You have come across an ad on the internet.

You have read an article from a website/ from a newspaper .

You have watched a video on youtube/ a trailer.

You have just read a tweet.

The movie/ comics/ children's book... needs a new character.

You have decided to post a message on FB.

Your epal/ penfriend asked you to...

You've just watched a tutorial by a youtuber you regularly follow.

# Un rôle – Quelques exemples

You are a...

As a ...

Be a...

You've decided to volunteer in...

You are taking part in...

A contestant/ A youtuber/ A ... addict/ A ... fan/ A participant  
in.../ A tutorial creator/

A volunteer/ A journalist/ A radio presenter/ A TV  
presenter...

Yourself !!! (cas d'un échange d'emails ou de lettres)...

# Un contenu et une intention - Exemples

Create a (detailed) Des la sixieme, les collèges peuvent proposer un enseignement de langues et cultures régionales jusqu'à 2 heures par semaine poster in order to

Post a (long/ short) tweet/ FB message so as to ...

Write a short/ detailed article// poem/ story so as to...

Create a tutorial/ a video/ a slide show/ a timeline/ an audioguide in order to...

speech to.../supply a running commentary for a documentary – a performance to.../

Interview a...to...  
Act in a ... to...  
Participate in a debate to...

## TO/ IN ORDER TO/ SO AS TO :

Describe..., sum up..., inform..., relate..., expose..., depict..., present..., chronicle..., make your audience feel..., convince..., give your opinion about...



## Les premières étapes de la réflexion pédagogique (pour le prof) et de la mise en œuvre de la séquence en classe (pour l'élève).

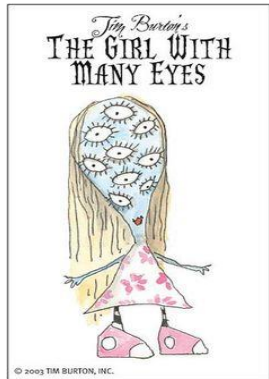
### **Pour le prof :**

→ Rédiger le scénario actionnel avant d'élaborer la mise en œuvre.

### **Pour l'élève :**

→ Prendre connaissance du scénario pédagogique en début de séquence pour comprendre ce que l'on attend de lui et s'impliquer.

## Exemples concrets de scénarii pédagogiques en vue d'une production finale.



Tim Burton is a famous American film director but he also  
As a Tim Burton fan, create a video (with 1 friend maximum)  
inspired by Tim Burton's poem ***The Girl With Many Eyes***  
to show your teacher and your classmates you understood

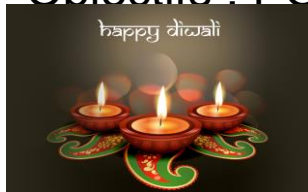
the poem aloud. The best videos will be sent to Tim Burton  
creative and don't forget the details !

3e - A2 vers B1 – Trimestre 1 Séquence 2 de 4h –

Objectifs : PO <sup>eyes</sup>

It's Diwali in India at the moment. You've just received an email  
from your Indian penfriend about this festival. It's your turn to  
answer now. Write an email to present a special day you celebrate  
with your family (Xmas or Eid) and ask your epal questions about  
other festivals in India.

5e – A2 – Trimestre 1 Séquence 3 de 6h – Objectif : PE



## Exemples concrets de scénarii pédagogiques en vue d'une production finale.

Every year in February, schools in the UK get involved in Safer Internet Day. Because spreading the message about a safe internet behaviour is important, you are invited to participate in this day. Create an original poster to give advice and promote a secure usage of the internet among young people for this special day.



4e – Vers B1 – Trimestre 2 séquence de 8h – Objectif : PE

The Norman Rockwell Museum's website needs an educational online video for teens devoted to the description and the history behind 2 paintings by **Norman Rockwell** called ***The Problem We All Live With*** and ***New Kids in the Neighbourhood***\*

As a young volunteer working for this museum, you are asked to collect information about one of these paintings **and** to narrate and record the information you will have found.

***\*For experts***

3e – Vers B1 – Trimestre 3 Séquence de 8h – Objectif : POC/ HDA

