

**Rédiger un scénario
pédagogique en vue d'une
production finale « actionnelle »**

**2 points des nouveaux programmes
à retenir pour élaborer un scénario
pédagogique :**

• Acquisition de compétences à l'oral et à l'écrit
POUR comprendre, s'exprimer, interagir,
TRANSMETTRE et PRODUIRE/CREER

• Visée majeure : découverte culturelle en
articulation avec les activités langagières

• + le domaine 1 du nouveau socle → mots clés :
décrire, raconter, dialoguer, argumenter... (notion
de types de discours)

Comment rédiger un scénario pédagogique?

Toute communication suppose:

- Une réalité culturelle**
- Un contexte,
- Un rôle,
- un contenu,
- Une intention,**
- Un destinataire

Une réalité culturelle - Exemples



On March 13th, it's going to be Red Nose Day, ...



In June, it's going to be the Isle of Wight Festival, ...



THINK Global School is a travelling high school.



The spelling bee competition is a spelling contest.

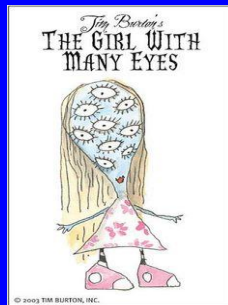
Une réalité culturelle – exemples (suite)



It's Diwali in India at the moment .



The school of the Air is a school
for
remote communities
in the Australian outback.



Tim Burton is a famous director and
writer.



MLK day is on the third Monday of
January every year in the USA.

Un contexte – Quelques exemples

You have come across an ad on the internet.

You have read an article from a website/ from a newspaper .

You have watched a video on youtube/ a trailer.

You have just read a tweet.

The movie/ comics/ children's book... needs a new character.

You have decided to post a message on FB.

Your epal/ penfriend asked you to...

You've just watched a tutorial by a youtuber you regularly follow.

Un rôle – Quelques exemples

You are a...

As a ...

Be a...

You've decided to volunteer in...

You are taking part in...

A contestant/ A youtuber/ A ... addict/ A ... fan/ A participant
in.../ A tutorial creator/

A volunteer/ A journalist/ A radio presenter/ A TV
presenter...

Yourself !!! (cas d'un échange d'emails ou de lettres)...

Un contenu et une intention - Exemples

Create a (detailed) Des la sixieme, les collèges peuvent proposer un enseignement de langues et cultures régionales jusqu'à 2 heures par semaine poster in order to

Post a (long/ short) tweet/ FB message so as to ...

Write a short/ detailed article// poem/ story so as to...

Create a tutorial/ a video/ a slide show/ a timeline/ an audioguide in order to...

speech to.../supply a running commentary for a documentary – a performance to.../

Interview a...to...
Act in a ... to...
Participate in a debate to...

TO/ IN ORDER TO/ SO AS TO :

Describe..., sum up..., inform..., relate..., expose..., depict..., present..., chronicle..., make your audience feel..., convince..., give your opinion about...

Les premières étapes de la réflexion pédagogique (pour le prof) et de la mise en œuvre de la séquence en classe (pour l'élève).

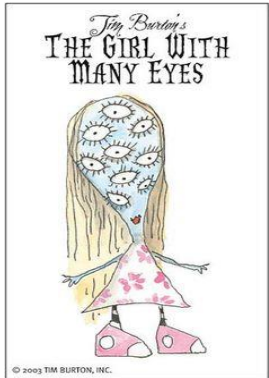
Pour le prof :

→ Rédiger le scénario actionnel avant d'élaborer la mise en œuvre.

Pour l'élève :

→ Prendre connaissance du scénario pédagogique en début de séquence pour comprendre ce que l'on attend de lui et s'impliquer.

Exemples concrets de scénarii pédagogiques en vue d'une production finale.



Tim Burton is a famous American film director but he also
As a Tim Burton fan, create a video (with 1 friend maximum)
inspired by Tim Burton's poem ***The Girl With Many Eyes***
to show your teacher and your classmates you understood

the poem aloud. The best videos will be sent to Tim Burton
creative and don't forget the details !

3e - A2 vers B1 – Trimestre 1 Séquence 2 de 4h –

Objectifs : PO ^{eyes}

It's Diwali in India at the moment. You've just received an email
from your Indian penfriend about this festival. It's your turn to
answer now. Write an email to present a special day you celebrate
with your family (Xmas or Eid) and ask your epal questions about
other festivals in India.

5e – A2 – Trimestre 1 Séquence 3 de 6h – Objectif : PE



Exemples concrets de scénarii pédagogiques en vue d'une production finale.

Every year in February, schools in the UK get involved in Safer Internet Day. Because spreading the message about a safe internet behaviour is important, you are invited to participate in this day. Create an original poster to give advice and promote a secure usage of the internet among young people for this special day.



4e – Vers B1 – Trimestre 2 séquence de 8h – Objectif : PE

The Norman Rockwell Museum's website needs an educational online video for teens devoted to the description and the history behind 2 paintings by **Norman Rockwell** called ***The Problem We All Live With*** and ***New Kids in the Neighbourhood****

As a young volunteer working for this museum, you are asked to collect information about one of these paintings **and** to narrate and record the information you will have found.

****For experts***

3e – Vers B1 – Trimestre 3 Séquence de 8h – Objectif : POC/ HDA

